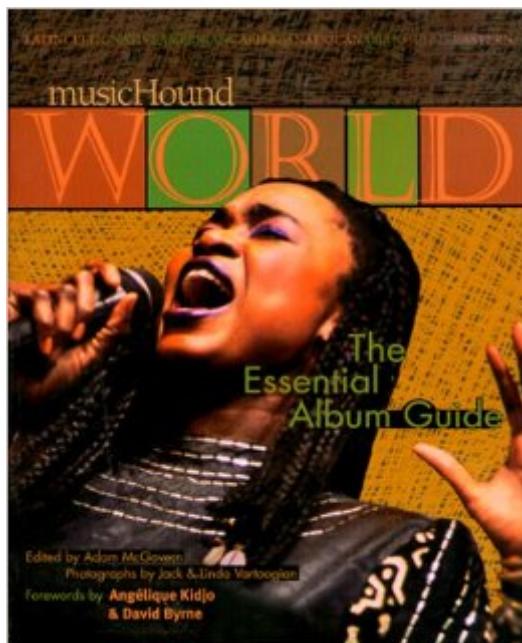


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# Musichound World : The Essential Album Guide



## Synopsis

MusicHound World breaks down 1,100 acts and 300 compilation CDs, making sure you pick the best sounds in the world. Resource section and indexes help you explore world music through the ages and around the globe. --This text refers to an out of print or unavailable edition of this title.

## Book Information

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## Customer Reviews

Continuing in the spirit of MusicHound's other musical overviews, the World directory is obviously a work of love by its authors and editor (bravo to all!) For someone like myself, who is eager for a guide to the vast expanse of music beyond the typical labels we Westerners feel compelled to use, the MusicHound World Directory offers the reader (and soon-to-be-listener) an immense variety of directions in which to go to discover people and places where passion and music create new dimensions. An authoritative and endlessly readable resource! Bon voyage!

The Music Hound books are generally rather subjective and opinionated, and so is this. Artists seem to be picked randomly and the coverage of the various countries is very uneven. Continental Europe, for example, is sorely under-represented: 4 entries for Greece (Anna Vissi is the least of the omissions), only 3 for Portugal, 2 for Belgium and I couldn't find anything for The Netherlands. USA, Ireland and the UK get a lot of coverage and so does the African Continent in general. That said, I

found this guide very informative and discovered lots of interesting artists in its pages. It just does not function as a complete (or even balanced) overview of world music, but that would admittedly be an almost impossible task.

El termino world music con que los americanos engloban toda la musica que suena algo "diferente" es tan amplio que hace casi imposible englobarla en un libro que tenga una armonia en su criterio de seleccion. Por otra parte las calificaciones, omisiones y extensiones dadas a cada interprete son totalmente subjetivas. Salvo esto la seleccion es buena con especial enfasis en la musica africana, asiatica,y para mi gusto demasiada anglofila ( celta,irlandesa,etc) La latina esta representada muy parcialmente con grandes omisiones, y peca de errores de origen y estilo. Cuenta con una buen indice por paises y un adecuado muestrario de los considerados los mejores albunes de cada interprete. Posee los accesos a mail de la mayoria y nos permite conocer artistas ignotos para el occidente para poder profundizar a nuestro gusto. Para mi la mejor seleccion global de la World music. He seguido sus recomendaciones y no me ha defraudado ALTAMENTE RECOMENDABLE EN ESPECIAL POR LA POBREZA DE ESTE TIPO DE MATERIAL QUE SE PUEDE ENCONTRAR HOY ( una buena combinacion con otro punto de vista es : Global Pop : World music, World markets.)VALE AMPLIAMENTE SU COSTO

Marvellous, thorough, enjoyable, and resourceful book. It's indispensable from a world music fan's point of view, plus I use it for my work in music and media.

This book is really disappointing. While it looks massive, and weighs a ton, MUSIC HOUND's WORLD is missing so many essential figures. Look at Brazil, they have a section on DAUDE (a relatively minor artist), but have NOTHING on giants of Samba such as PAULINHO DA VIOLA and MARTINHO DA VILA. ANNA VISSI (Greece), VLADIMIR VYSOTSKY (Russia), and countless others are omitted, while an equal number of bizarre names such as VINX are here. They seem more interested in people like Linda Ronstadt and Shakira's contribution to world music than actually putting together a guide about the movers and shakers. Even the bios that they do feature are for the most part, re-hashed press releases. This guide is useless, and a waste of paper.

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